

THE PATRIOT MINISTER

[illegible]

England's Remembrancer :

OR, A

HUMOROUS, SARCASTICAL, and POLITICAL,

C O L L E C T I O N

O F

CHARACTERS and CARICATURAS:

C O N T A I N I N G,

AN Account of MEN FAMOUS and INFAMOUS, Beasts,
Birds, Fishes, and other creeping Things, Outs and
Ins; real and would-be Statesmen; in short, of every
Thing that engaged the Public Attention during the
memorable Years 1756 and 1757.

In Seventy-four COPPER-PLATES.

To which is prefixed,

A KEY, explanatory of the Nature and Design of each:

By the GREAT MASTERS themselves.

L O N D O N:

Printed for J. LILBURN, near *St. Paul's*.

THE BRITISH MUSEUM

COLLECTION

OF



AND

LONDON

THE
EXPLANATION.

PLATE I.

 HIS picturesque Emblem, at the same Time
 T  that it describes the lamentable Effects of
 ministerial Mis-management, in the Exalta-
 tion of the *French* on the Ruins of the *Eng-
lish* Navy, points out likewise a speedy Cure
for the Distemper, by the hempen Punishment which
hangs over the Heads of the Malefactors.

PLATE II.

Justice and Integrity are here represented in the Si-
tuation which every honest Man would wish them in,
as employed in the Destruction of Craft and Cunning;
and the Triumph of the one is aptly enough oppos'd to
the Misery of the other.

PLATE III.

National Manners are affected by Incidents, in them-
selves seemingly trifling and insignificant. Thus a Taste
for

for *French* Fopperies has weaned our Hearts to *French* Counsels: These odious *Gallicisms* are here humourously ridiculed.

PLATE IV.

Britannia's Guardians, however hoodwinked for a Time by the Venality of some, and low Artifice of others, rouse themselves at length to crush such unfaithful Stewards. The temporary Continuance of Deceit is one of the most successful Arguments against it.

PLATE V.

Expresses the numberless Calamities to which every Community is exposed from the Misconduct of its Directors; when those Means which should have been the Remedy of its Necessities, are converted, through Fraud or Avarice, to the Increase of them; as when in the human Body its Nourishment, by ill Digestion, turns to Food for its Diseases. Strong Evacuations in both Cases are absolutely requisite.

PLATE VI.

Exhibits a humorous View of the Manner in which State Cabals are cemented, by representing, that however different the Materials, nay, however opposite in their Natures; Interest that great Mortar of all Things, joins them wonderfully together, IN PATRIAM POPULUMQUE.

PLATE

PLATE VII.

A Creature of a more extraordinary Species than any yet taken Notice of by the Royal Society; or, than has been painted and coloured in any Book of Birds and Beasts that we know of. Amphibious in its Nature, and without any Propensity but to gaming. It seems to be one of those *LUSIUS NATURÆ*, which are at once the Scorn and Admiration of the Ages they live in.

PLATE VIII.

An Attempt is here sketched out, neither unnatural in itself, or in the Hero described; who, whatever other Errors he might have been guilty of, seems to have been uniform and self-consistent in that one grand Design of Self-preservation.

PLATE IX.

Exposes with great Justice the Folly of depending on Foreign Alliances for our own internal Safety.

PLATE X.

Seems intended to satyrize the Weakness of those at the Helm; who, not only summon their Hirelings to assist their Counsels, but to bear their Miscarriages. In this double Capacity are these poor Pack-horses of S—e obliged to drudge on.

PLATE XI.

Is at once an Evidence of the Power of Gold, the Fraud of some Men, and the foolish Avarice of others; the Events are as different as their Dispositions; while the one have the Art to shift off the Blame, the others can reach only a Halter for their Pains.

PLATE XII.

The Political Vulture here described seems to have no other Attachment than to his own insatiable Maw, whilst our poor Country is in the forlorn Situation of PROMETHEUS.

PLATE XIII.

Contains an indisputable Proof, that the Prince's firmest Security is laid in the Affection of his Subjects, unalienated by invidious Comparisons, unallay'd by subordinate Tyrants.

PLATE XIV.

The Flower'de Lucs seem intended to intimate how remarkably the Caricature here drawn fell a Sacrifice to his own Suspicions, and while he only intended to serve his dear self, became a notorious Dupe to the Enemies of his Country.

PLATE XV.

A Print of the same Nature with the former, and in the Character here drawn is a Lesson against engaging
in

in Designs so prejudicial to our Fellow-Citizens, however profitable to ourselves.

PLATE XVI.

The Hieroglyphics here made use of, contain a Remonstrance from OLIVER CROMWELL to some of our modern Governors. The Truths here delivered are perhaps too grating for such well-bred Gentlemen.

PLATE XVII.

The Terror in the living great Man on the Appearance of the deceased one, expresses at once his Remorse for a Series of Miscarriages, much more forcibly than the most laboured Recapitulation: Perhaps the Satyr was incapable of receiving a greater heightening than what is given by the bare Contrast between the two B ———rs.

PLATE XVIII.

The Character of CASSIUS seems so justly applicable both in Person, Genius, and Temper, to the Man it is intended for, that the branching it out in more Instances would be altogether superfluous.

PLATE XIX.

This Expostulation of a deceas'd Minister appeals to the Heart of every ingenuous Patriot; which Situation is the most eligible, and which Administration the most glorious, will scarce admit of a Comparison.

PLATE

PLATE XX.

Ridicules the empty Vaunts of a late A——I, who, to atone for his own Mote, swore he saw several Beams in the Eyes of the M——rs.

PLATE XXI.

The weak, dispirited Condition of BRITANNIA is a striking Sarcastm on the Conduct of the Guides ; while the Geese and Turkeys, the trifling Subjects of their engaged Attention, is a melancholy Instance of their Obstinacy against the Safety of the Publick.

PLATE XXII.

The Intention of this Portrait is much the same with the former : Envy, Rapine, Ingratitude, and Infidelity, are represented as triumphant ; while the weak Efforts of Truth and Virtue are unable to stem so mighty a Torrent. This is by no Means unaccountable, when 'tis observ'd, that what should have been the Support of the Community, only serves to betray it to more certain Destruction.

PLATE XXIII.

Some would be M——rs severely characterised, by Way of Prevention we may suppose ; and indeed, next to knowing what we are, the best Thing is to be assured what we are not to expect.

PLATE XXIV.

A humourous Satyr on the famous Goose and Turkey Race, which so much engaged the Attention of our Grandees; who, if they did nothing else, yet at least illustrated the Truth of this Philosophical Quere, AN SIMILE AGAT IN SIMILE?

PLATE XXV.

Of the same Kind with PLATE XXIII. in both of which are represented the DRAMATIS PERSONÆ that were then expected to appear at the Desire of several Persons of Quality, in the grand Farce call'd GOVERNMENT.

PLATE XXVI.

A Portrait drawn to the Life, of an Enemy to the great Business of Propagation; and withal, so public spirited, that he made his Country undergo ten Hardships, that he might not be in Danger of feeling one Inconvenience.

PLATE XXVII.

The Figure of a drawling Orator, who, with no other Recommendation than a most unparallel'd Assurance, has had the good Fortune to talk others out, and himself into a Place.

PLATE XXVIII.

BRITAIN is here pictured forth, as in Truth she was, diseas'd and in Pain. The several Prescriptions of her State

State Physicians all tending to evacuate, convey an apt Idea of the enormous Supplies then raised, to no other End but the endangering the common Safety, and the Lucre of Individuals.

PLATE XXIX.

A trifling empty Character, whose Fondness for *Italian* Dancers made him in some Degree what his own Abilities could never have rendered him, considerable.

PLATE XXX.

Exhibits a ludicrous Representation of the empty Nothingness of the false and rotten-hearted, in Comparison of the true solid Patriot, whose single Merit infinitely outweighs the numerous Pretensions of his unworthy Competitors. It depends, however, on the Hand that holds the Balance, to expose the Vanity of the one, as well as to point out the real Value of the other.

PLATE XXXI.

Does great Honour to the Inhabitants of *Kent*, who, unaw'd by military Terrors, dar'd, even amidst an Army of *H——*, to seize on a foreign Delinquent, and demand that Justice on him, as a Member of Society in general, which no Distinction of Nation or Party, ought, and which they were determined it *should not*, screen him from. Perhaps this Resolution may

may be ascribed to the Goodness of the Cause, as well as the Prowess of the Individuals.

PLATE XXXII.

Intestine Divisions were the principal Reasons that made the Revival of the old Song, here quoted, particularly proper. How precarious, alas! must the Continuance of that Happiness be, which may not only be crushed by publick Onsets, but betrayed by private Factions : And, indeed, it has generally been the Fate of those Kingdoms, which have been impregnable from without, to be undermined from within.

PLATE XXXIII.

A Series of national Miscarriages summ'd up in Hieroglyphicks. It should seem as if Fortune delighted, changeable as she is in many Instances, to be constant, at least for a Time, in the Infliction of Evil, or Surprisals of Success. The Years 1757, 1758, and 1759, are Instances of the latter, while 1756 must ever remain a lamentable Monument of the former.

PLATE XXXIV.

Exposes the idle Folly of setting up any other Object of universal Attention than the public Welfare. The extravagant Encouragement given by all Ranks and Orders among us to *Italian* Singers, are melancholy Instances that, however we may value ourselves on our Christianity; our Idol, for in Truth we worship them

them as Idols, is full as senseless, and much more expensive, than any of the Pagans.

PLATE XXXV.

Entitled the Association, composed of Gentlemen of the best Fortunes in *England*, what Sort of Understandings they had may be best judged of from the very Intent of the Society, which was no less than to procure a Sanction from the Legislature for the engrossing to themselves what kind Providence intended for the good Use and Advantage of all. Nature's greatest Blessings are the commonest, but they are too common, say these Anti-naturalists. IN PATRIAM is recommended to these Gentlemen as their most suitable Motto.

PLATE XXXVI.

Is a striking Instance of the inbred Antipathy in every *British* Breast to the venal Assistance of foreign Mercenaries. Happily for *Britain*, she has since experienced the glorious Advantages of being indebted for her Security to its warmest Advocates, her own Children, and need not now be driven to seek for Shelter, where at the best her Quiet must be but temporary.

PLATE XXXVII.

Under the familiar Similitude of PUNCH'S OPERA, are represented the Manceuvres of the principal Puppets

pets who have their Parts assigned them in the great Drama of M———l G———t. There is indeed more Resemblance between the two Farces than is generally imagined, since the Performers are mute and senseless till put in Motion by the Manager, and then speak and act no more than he would have them.

PLATE XXXVIII.

The Figure here delineated with the Diamond and Dice-box to denote his Propensity to Gaming, is one of those Beings of which it may be doubted whether Nature had any settled Design in their Production, unless as a Scourge to the Times they live in, or by Way of Foil to those who have wiser Heads and honefter Hearts.

PLATE XXXIX.

Seems intended to convey an Idea of the inactive Disposition of our Political ATLAS, whose Labours are here represented as tending to his own Continuance in the Burden, by mean Artifice, and Assiduity, without any profitable Productions accruing to the Public. Thus a plentiful Hand is frequently an Over-match for an able Head.

PLATE XL.

The Characters here drawn are represented as engaged in Business of important Concern to M———l Bunglers, the suppressing Truth, or the garbling it.
B
And

And no Wonder the Water should be corrupt, when it has had the hard Fate to pass through so corrupted a Channel. Sad are the Times when the greatest Mischiefs that can befall them are looked upon as proceeding from the Detection of Error.

PLATE XLI.

The Portrait of this amiable Prince, endearing as it must be to his dutiful Subjects, serves likewise as an Argument for their Pity, that his Servants should have been so unfaithful; as a Motive likewise to their Detestation of those who made so ill an Use of so much Lenity, and that there should have been such a Profusion of Lenity where the Rigour of Justice would scarce have proved sufficient.

PLATE XLII.

The Subject of these Hieroglyphics is a Loss which must ever point out 1756 from the rest of our Annals. Oh! that BRITANNIA could at once have expunged this disgraceful Period, as easily as it might have punished the Authors of this Miscarriage. But Enquiries of this Sort are odious, and we are a very good-natured People.

PLATE XLIII.

Describes the pathetic Complaints of two public Characters, who, just when it was too late, have made the valuable Discovery, that Talents are misapplied. Pity
it

it is for the Community that it was no sooner rid of such blundering Pilots; as to the Persons themselves, little Compassion can be due to those Mistakes which are the Effects of wilful Deliberation.

PLATE XLIV.

Expresses the Result of P——y Interest, and at the same Time gives no inadequate Idea of those G——rs, who, tho' nobly deaf to indigent Merit, are so graciously condescending to Borough Connections, that they have not the Heart, alas! to refuse what the one should be ashamed to ask, and the other to grant.

PLATE XLV.

A sarcastical Hit upon the good Q—n of *Hungary*, who, true to no Interest, not even her own, is bought, sold, and kicked, by *France* at Pleasure. But hold, hold, not so fast; for, perhaps in Times to come, this B—ch of an Empress, as is now the Mode to call her, may once more become our good and faithful Ally, and we shall then class the great Hero of *Prussia* with *Charles* the XIIth, and the other Madmen of Antiquity.

PLATE XLVI.

This Plate is aimed at the exposing the silly Artifices of a great State-manager, who, tho' nominally out, was as much behind the Curtain as ever; as if the sitting in a particular Chair was the only Ensign of

Dignity. But the Majority were not so to be imposed on, the same perpetual Miscarriages told us, alas ! but too truly, that however the Head might be hid, the same Counsels were dictated, and the same Plans form'd, and with their usual Success too.

PLATE XLVII.

An Elogium on the King of *Prussia*, whose Name to us is as it were the Watch-word for Victory. The new Administration, which has been distinguished not only by so honourable an Alliance, but by such repeated Triumphs, is entirely connected with these Commendations, and cannot but endear Persons which seem to have been reserved for such Times of public Danger and Distress, to steer the Vessel into Harbour with Profit and Security.

PLATE XLVIII.

Exposes the ridiculous Situation of a would-be Politician ; and indeed, such in general is the Disposition of our Countrymen, that their Pilots are generally in this airy Situation, either lifted up to the Skies, or just under the Gallows. This Temper, however variable in the Mob, requires the greater Steadiness in the Mob's Master.

PLATE XLIX.

Killigrew's Advice, and may be considered as a Reflection on the chief Transactions of the Times. Our Attention to *French* Sauces, Cooks, Taylors, Dancing-masters,

masters, in Time may introduce a Regard for their Politics ; and we can boast with little Reason of Freedom, who are so enslaved to foreign Fashions and Fooleries.

PLATE L.

While it exposes the flimsy Rhetoric of those who have attempted to talk People out of their Senses, unravels at the same Time the Credulity of the Half-witted, and detects the Knavery of those who have no Wit at all. The Junto is represented in the same Situation with most other Blunderers in private Life, they being wise when it is too late.

PLATE LI.

A humourous Contrast between the opposite Characters of the Outs and Ins, the one impelled by the black Malice of Satan to every Deed of Darkeness ; the other courted into Power by the Mildness of the S—gn ; while the respective Merits of each are allegorically described by the Flames and the Ensigns of Dignity, for the Terror of the Wicked, and the Praise of them that do well.

PLATE LII.

Is descriptive of our State-Auctioneers, who having long put up all within their Reach to Sale, were themselves at last forced to be Bankrupts and Outcasts. The Views, Capacities and Abilities of all these, however different in many Respects, in this however tended to

one capital Point, the enriching themselves at the Expence of the Community.

PLATE LIII.

Britannia is here picturesqued under the Emblem of a poor Ass just ready to sink under her insupportable Load. Common as the Allusion may be, it is nevertheless but too justly expressive of the miserable Condition of a certain Island, who, after having been prey'd on by these *Promethean* Vultures, and loaded with grievous Burthens, was just swallow'd up, while her pretended Guides would not so much as help her with one of their little Fingers.

PLATE LIV.

By a Representation of the Powder Plot, intimates, that that horrid Conspiracy had well nigh overtaken this fainting Land a second Time; and tho' its Danger might not arise from Powder, yet were the Weapons employed equally dangerous: Fraud, Malice, Venality, and pretended Friendship.

PLATE LV.

Exhibits to public View the Person of the then Leader of our Armies, and represents him as having all Things under his Feet. But it may justly be queried whether this may not have been sarcastically intended, more especially as our remarkable ill Successes during this Period, will by no Means justify so extensive an Idea as that of absolute Dominion.

PLATE

PLATE LVI.

The most serious subjects are here pourtray'd as decided by the casual Events of a Die. No less than the Life of one of our great Sea C——ders is here reduced to the arbitrary Disposal of a Set of Men, who, considering Life itself as a Jest, no Wonder they should think it the proper Object of a Bet. To such p——l Gamesters was owing the Uncertainty, it may be added the ill Success, of the national Measures.

PLATE LVII.

Exposes the empty Vaunts of those, who finding no other Way left for their own Preservation, had recourse to the Threats against our Enèemies, and Promises to our Fellow-subjects; but, to their immortal Disgrace, and the Safety of the Nation, the Barrenness of both was timely discovered. Those false Tongues loved to speak all Words that might do Hurt.

PLATE LVIII.

Under the Emblem of the Hydra describes the self-contradictory Ingredients of which the Ad———n was then composed. No Wonder then that when Interest, that grand Cement of all Things, was withdrawn, they should soon, like *Nebuchadnezzar's* Dragon, fall asunder, and split to pieces.

PLATE LIX.

Would fain represent what, alas! has never really
come

come to pass, namely, the exemplary Punishment of the Authors of our national Disgrace and Misfortunes. Till this happens, Encouragements may be offered, Complaints vented, Councils betrayed, Rogues supported, bribed and caressed. Evacuations plentifully drawn off are the only Remedies for so desperate a p——l Disease.

PLATE LX.

Is entitled the three *Damians*, and represent the Persons of three *British* Pilots. They are probably resembled to that dangerous Assassin, because, altho' they made no overt Attempt on the Life of the Sovereign, they seem'd to go a surer Way to assault his Dignity, by the Means of sapping his Glory, and overturning the C——n by barefaced Venality. Such Attempts as these may be the securest from Discovery, but they are equally dangerous to the Community with the most open Violence.

PLATE LXI.

Under the Similitude of an over Fondness and Attention for the Welfare of a Horse, ridicules the absurd and ill-judged Preference given at this Time to continental Connexions, by some poor Islanders, who distrusting the Sea, their most antient, most secure, most natural Ally, must needs be meddling with *European* Powers, whose Interest, as well as Inclination, it is to destroy them.

PLATE

PLATE LXII.

Represents several political Powers; *Austria* driven by *France*, she cannot tell where, with the Elector of *Saxony* behind ; and is a well-judged Sarcaſm on the fickle Empreſs, who, forſaking her true and beſt intereſted Connexions, is furioſly driven into Meaſures ſhe knows not the Effects of, nor probably ever will know, till ſhe comes ſome Time hence to lament them.

PLATE LXIII.

Of the ſame Nature and Intent with the 61ſt Plate, and by the farther Eagerneſs of the General to prefer a ſtrange Country to a native one, repreſents the lamentable Condition of *Britain* at that Time, who raiſ'd and paid Armies to neglect herſelf.

PLATE LXIV.

Correſponds with the laſt in its Deſign, by ſhewing that even vigorous naval Meaſures, the moſt conſequential to us, and the moſt to be depended on, muſt all give Way to the favourite Point in View, to the one Thing needful. Surely was not our Country the Offſcouring of the People, when ſhe was thus obliged to ſtrip herſelf for the Security of her Neighbours, who have neither Ability nor Gratitude to repay her ?

PLATE LXV.

Exhibits at once the Timidity of a then C———, who was glad to ſee the moſt terrible Face of Things,
even

even tho' communicated by the Enemy ; while the Contrast is greatly heightened by the eager Impatience of the common Soldiers, whose Courage the G——l was so far from improving by Exercise, that he seemed rejoiced at the least Opportunity of excusing his Inaction.

PLATE LXVI.

Is a humorous Medley of the several Effects of the Ad———n at this Time, in a Series of the several Laws either projected or promoted by them. How salutary they have been to this Country in general, how consistent with the Liberty of the Subject in particular, Time has sufficiently evinced. One favourable Circumstance there is, that the People had formed no Expectations, so they could never be disappointed. Men do not gather Grapes from Thorns.

PLATE LXVII.

Represents the mean Artifices of some Grandees at that Time, to intimidate the worthy Citizens into an Approbation of their Measures ; but neither the Menaces of the one Sort, nor the Craft and Subtily of the other, were ever able to make them swerve from their Integrity to their Country, or from their Abhorrence and Detestation of their Measures.

PLATE LXVIII.

Under the Figure of the As loaded with Preferences, is drawn one of the M——'s main Agents,
who

who is farther pictured as being lashed by his severe Task-master thro' all the dirty Road of M———l Engagements and Connexions. The patient Resignation of the Beast under his Burden is most admirably expressed in the Vacancy and Insignificance of the Countenance.

PLATE LXIX.

Describes the M—— in the Situation of a Chairman deprived of his Partner, and therefore calling out for an odd Man to his Assistance. The awkward Figure that comes to his Relief humourously alludes to the Patchwork in the Counsels of those who then directed our Affairs, and who were glad of any within call to help them carry the Burden.

PLATE LXX.

A Scene between two great Personages, the one of whom had just got the Reversion of an Employment then in the Possession of the other. It is a singular Circumstance attending the Island of G——t B——n, that she is not only to pay her good Guardians, for their Reward and Encouragement, but must likewise pension her bad ones, in order to get rid of them.

PLATE LXXI.

Exhibits a Groupe of blundering S———n endeavouring, like the blind Inhabitants of *Sodom*, in vain to find the Door to true Greatness and public Spirit. Nor can it be in the least a Matter of Wonder that the
Access

Access should be so difficult to those whose whole Behaviour and Endeavours have been entirely opposite to the Systems of sound Policy.

PLATE LXXII.

Under the well known Fable of the two Dogs contending, while a Third takes away the Bone, is described the sordid mercenary Spirit of the *Dutch*, who make this Advantage of the Wars and Factions of every other Country, namely, the plundering them when they can, and enriching themselves.

PLATE LXXIII.

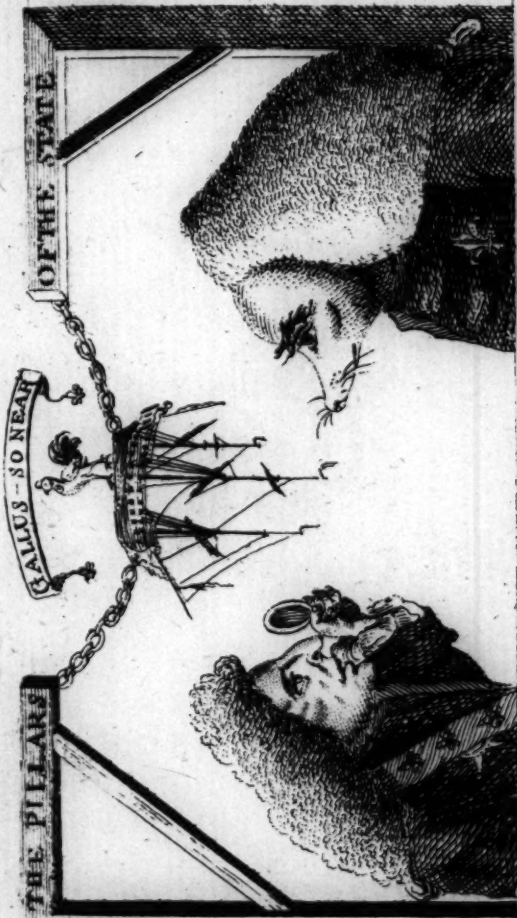
A humourous Portrait of the several Recruits raised for the M——r, by B——y or Ambition, to serve against the true Interest of their Country.

The FRONTISPIECE.

The Portrait of a true ministerial Patriot, whose Zeal, Eloquence, and public Spirit, have been ever employed to the promoting Liberty. While such are our Pilots, no Wonder that the Ship should go calmly and steadily. May we never again trust to those Waves who have formerly sunk our Bark, foaming out their own Shame.

F I N I S.





Brother we are both in the Wrong.

Vide Gay's Fanny and Locket



The Fox in the Pit.

2

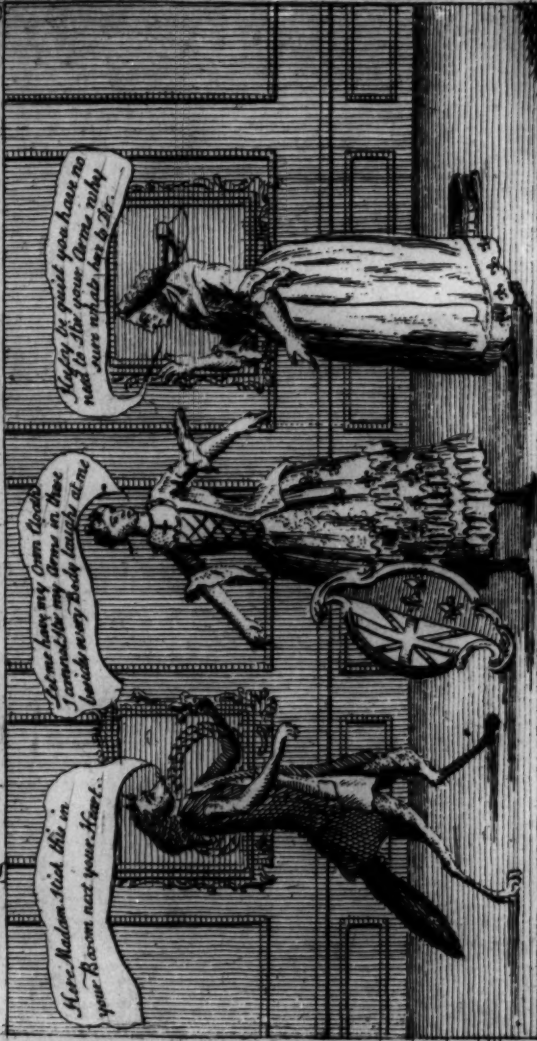


And Whosoever will not do the Law of thy God & the Law of the King, let judgment be executed speedily upon him whether it be unto Death or to Banishment or to Conspiration of Goods or to Imprisonment —

Blessed be the Lord God of our Father who hath Put such things as this in the Kings' heart. *Ezra Chap vii v 26 27.*



England and Made Odious Or the French Dressers. 3



And shall the Substitutes of power.
Our Genius thus bedeck —

[Let them Remember there's an Hour,
Of Quittance Then ware Neck ~

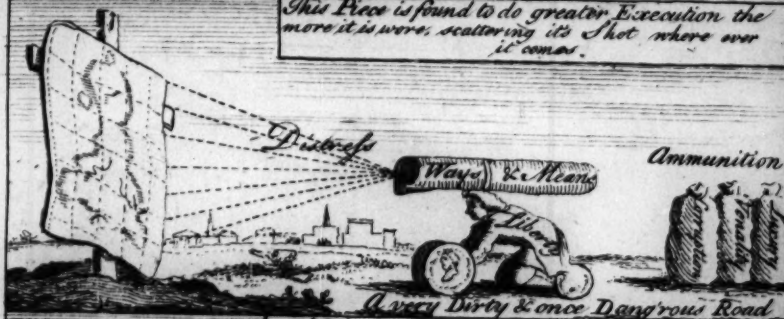






Cannon Refus'd by Foreigners, as too Destructive. 5

This Piece is found to do greater Execution the more it is used; scattering its Shot where ever it comes.



This Piece Drives all before it, and Acts Equally from either End its Weight of Metal is Prodigious being about 8,000,000.



This Piece killed two Persons in Proving, and Wounded Several by the Wind of its Shot.



These Cannon are all Mounted on Golden Wheels



LUSUS NATURÆ 6
A Curious Petri Faction
Dedicated to the Royal Society

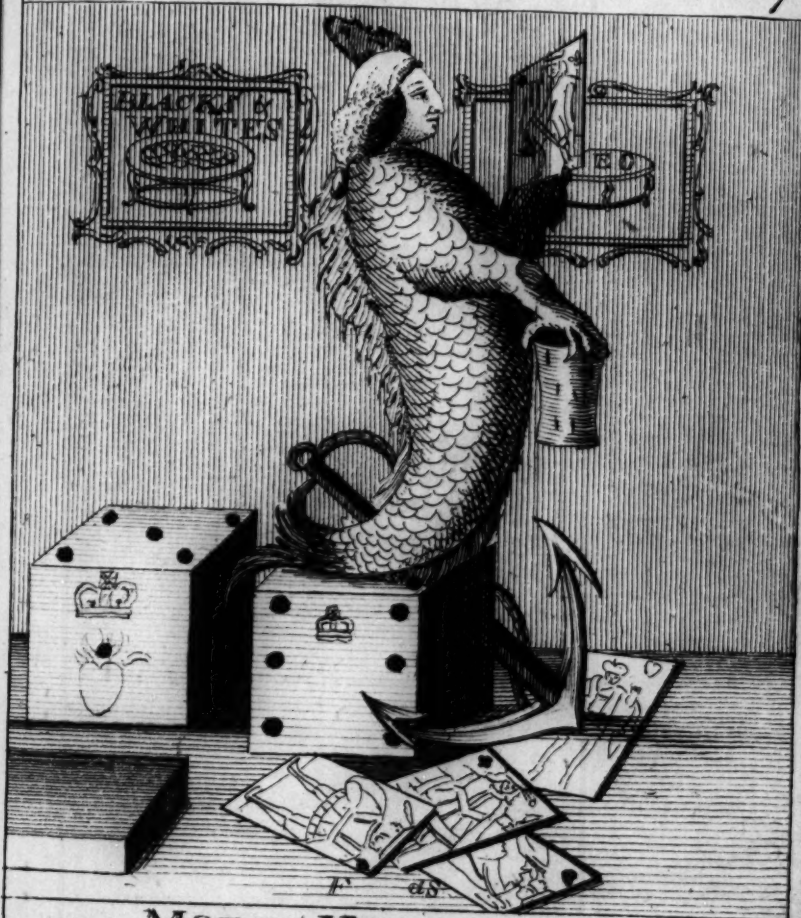


1. *Two Heads Imperfect & of a Black Hue,*
suppos'd to have been Wood
2. *A Stone Head not Esteem'd, & Very Dull,*
3. *a Sort of petrified Fungus, to*
which they Adhere, the Foreheads
are found to be Entirely Sapis Caliminaris



The SEA LYON

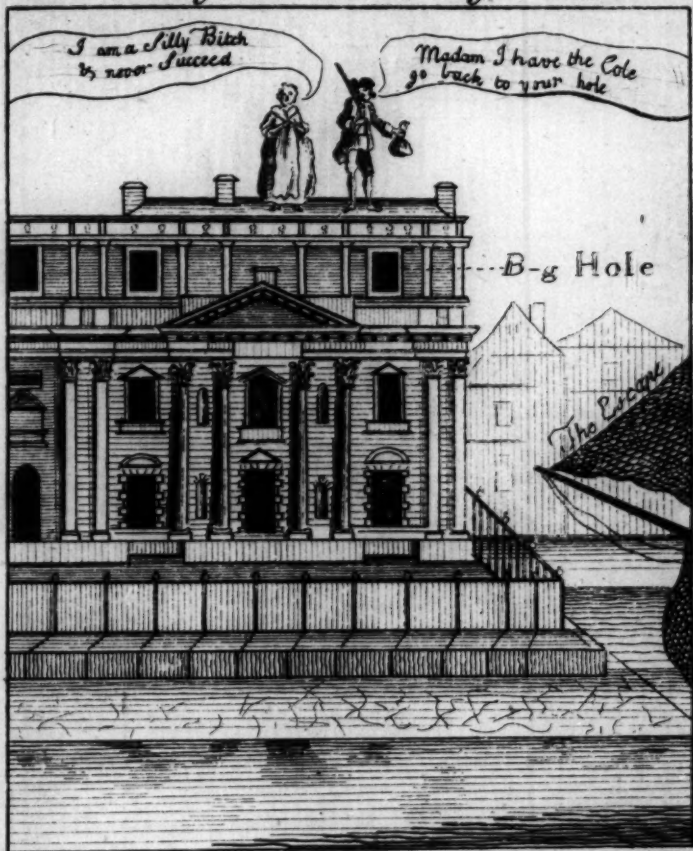
7



MORES HOMINES



Bung's Last Effort or the Brave Soldier
Outwitting the Cowardly Sailor. 8





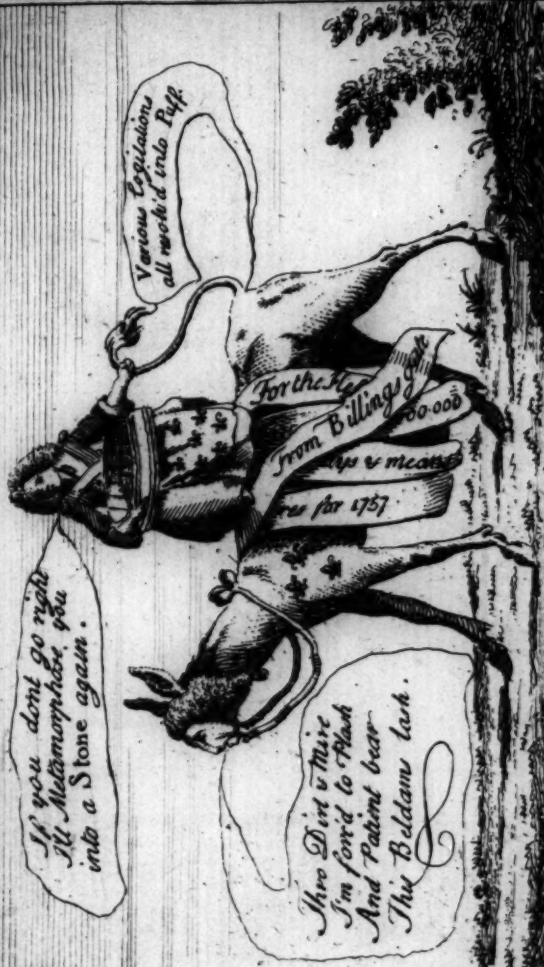


Oh! Shame to Nature, Shame to Common Sense;
Must Britain for its own Defence,
Depend on Champions not her own,
So Weak She cannot stand alone;
Not so, Unchain her willing hands,
And we've no Need of foreign Bands.



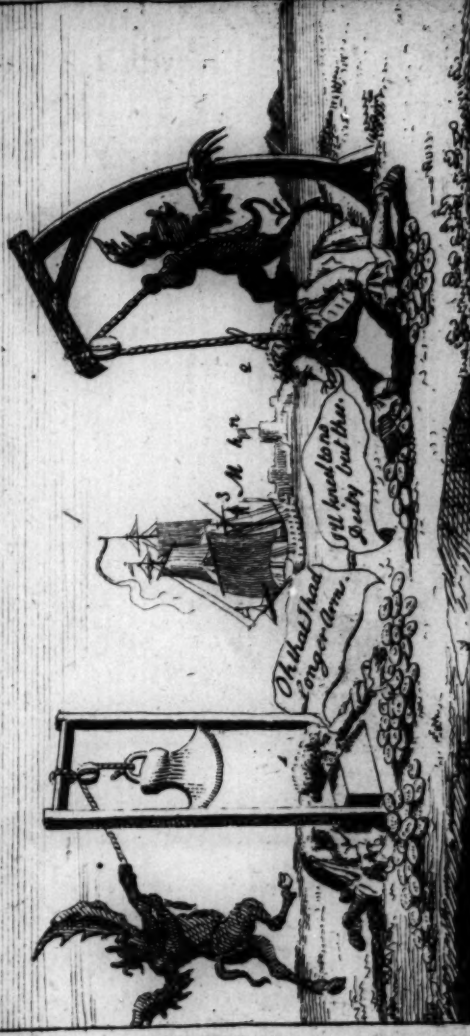
The Old WOMAN & her ASS.

10



There lives a Report that in Marshot Clime
Was an Ass turn'd to a Stone for a Horrible Crime,
A wonder this was, it must needs be
Put a greater to see a Stone turn'd to an Ass.





Oh that I had
longer arms.
I'll hoodwink
Booby but then.

The Devil turn'd Bird catcher.

1. A Noddy catching at the Bait while the Bird catcher lets Drop an Ace.
2. A Booby at the Bait & caught in a Noose.
3. A Buzzard caught in a Trap of his own Making, tho' that's Disputed.

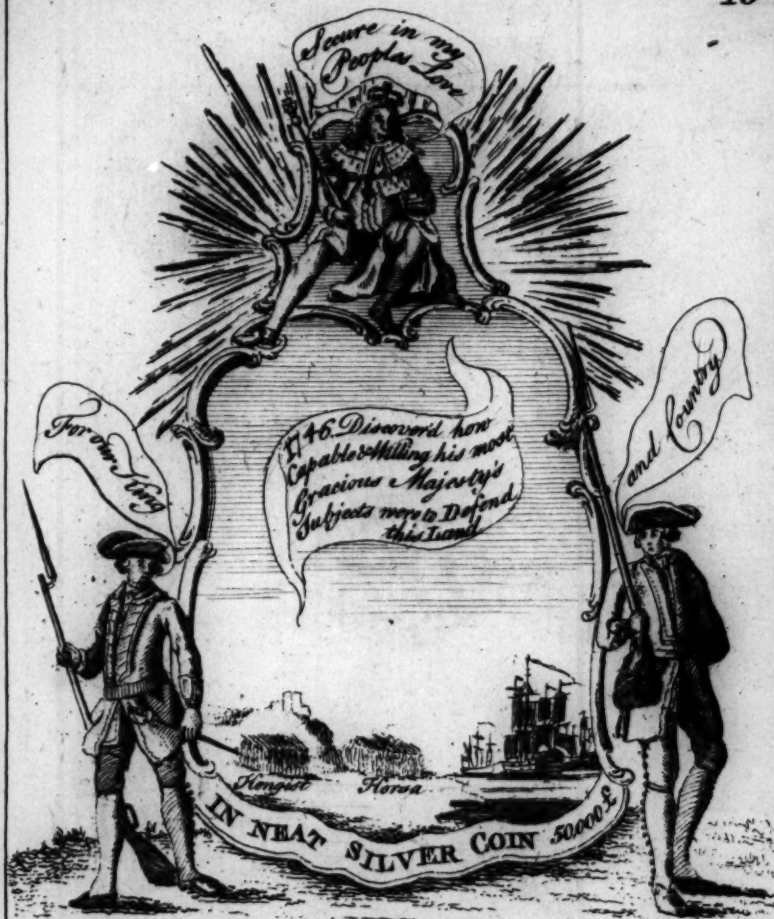


The VULTURE



*Aquilus Can Nurse his Own.
 On Other Birds he'll prey—
 Unhappy Country Cease your Moan,
 'Tis now the Usual way.—*





Let English Men Guard English Land . —
 Divided Power can never Stand . —





14

Mons.^r Dupe





Mons^r Surecard





HARRY the NINTH to GOODY MAHON



Piping hot Boild in Brimstone dear Sister I'm come
 To tell you some News & believe me no hum
 Old L-st-k desires You'd try to Save Bung
 Whose fame quite thro' out our whole Region has rung
 But M-th-n's lookid Sour & Ban'd don't you go
 With such a fools Message I'd have you to know
 I'm Superior to L-st-k here as well as aloft
 And you know where you're going the folks are but soft
 Tell 'em this in their Ears 'twill do mighty well
 To save their own Necks they must send Bung to Hell
 My Message deliver if you're left to your Choice
 With L-st-k to Side on give M-th-n's your Voice

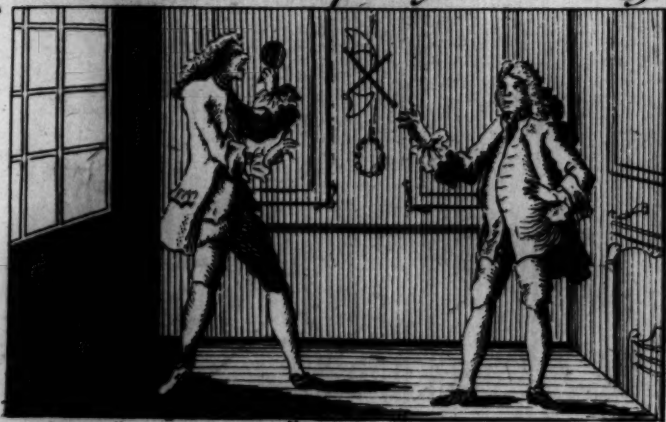


*I am not fat, no
 Sleak headed Sleeper
 I have a lean and
 Hungry look Much
 do I think but hold
 thee Cassius times.
 there were hush no
 more of that what plea-
 sures now can pall'd
 Ambition give or the
 delightfull Sence
 of well Earn'd
 praise to thee so
 justly due
 O fatal Stroke*



*O Prithee Strive thy Grov'ling mind to raise
 Above the Bounds of thy Imperfect State
 Wouldst tread y^e hoof beat path unto the Ever open gate
 There wilt thou meet rewards due only to thy praise
 That praise which thou hast Earn'd so just so well
 No more — my Muse forbids me more to tell*





We'll take the poor Land,
 And do nothing but the vile tricks I withstand;
 We'll take & sell none of your own,
 When I see you are floun;
 We'll friends & foes for out we will leave ye,
 When each party strives to do ye;
 We'll hardly a Vote who's got but a bribe,
 Nor a worse Set of more than those of y^e tribe;
 We'll not take the Refuse of the
 Blow C. d's to you like a of St.
 We'll things so bad they'd be worse,
 I'll wish for poor Bob's of a d d curse.



The Way the Cat Jumps, or the Boy frightens his Nurse, 20



How Varied are the turns of fickle Chance called Fate,
 Bung was Onoxious till he pamphleteer'd of late;
 And now you plainly see he makes 'em stir their Stumps,
 By Blowing up the Train, You find which way Puffs Jumps.



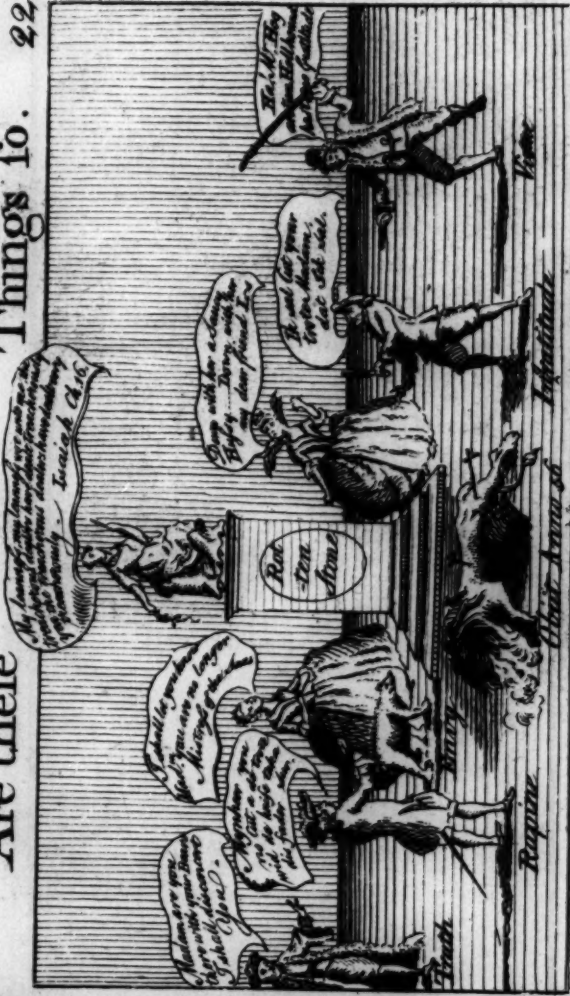
Needs must when the Devil Drives. — 21



The Spiritus And no more shall grace the Field.
 But to the little Goshawk and scolding Turkey yield;
 So from these features thy Instructions take!

Wouldst thou a poem write, or Tracts make,
 The one with Hasty plentious want of Sense
 The other teach thee fobbling Eloquence!





I shall be your best
 friend, you are no longer
 a stranger to me.

Madam are you
there with your Banns
there will do, come
I shall be glad.

„Nehmen Sie
mit auf die Reise
mit der Sie
wird finden.“

Root

Drop with her a *laurel*
Blossy. Darry, with her
my dear friend L.

It will cost your
brother Madonna;
ditto. Take whole.

Hal Mr. Hay
at the Hall house
in the South

1997

Rapine

What Anna so

Price

See how a Monument of Shame,
Inddible the Horrid Name
Shame on your Actions, Cursed Tricks —
To latest Time — O. Pity Sir!





*Neck and Giblets a famous Goose
belonging to Esq. Goose cap. bred out of
Waddle by the Wild Gander Lord Anser
who flew all round and
Came back again.*



*Lord Lees Old Grey Gander Nyctin famous
for sucking of Golden Eggs his Daugh-
ter runs in the same track with
Lord Anser.*



*It is a famous Goose of Lord Lees his
breed is very low & being fond of Dabbling in
the Dirt is turn'd off the Common but is to be
kept at the service of the Farmers
round about.*



*Cabbie & His an excellent Goose for the
High Road he was bred out of Little Tony
this Goose has been remarkable in all y^e Dirty
Coursas he has waddled thro' for bringing
the other Geese on their Way.*



*Lord Lees Amulus this Goose was bred
out of that great Sporter Hold his Nest
this is y^e most Goodnature'd Goose in the
World even in the Dirtiest Roads.*





*Birds of a Feather, flock together,
Like to Like, as the Devil said to the Collier.*



*A List of the Pedigrees of some Eminent Turkeys
shortly to appear in Public*

25



*Lady Gabbie's Turkey cock Cobler son of
the Italian Birch & Dun who beat Lord
Numbcrull's Clodpate and Esq Slabber's
five to four — 3 Heats for a Dish of
Plummary. —*



*Lord Wease face's Barebones son of
Lady Bullock's Spindle thanks by the
noted Hop & go forward who eat y^e Devil
knows who y^e Devil knows where y^e memo-
rable year of the Man and the Bottle.*



*Esq Tread um's noted Italian Turkey
Capon kept so long in Italy by an emi-
nent father for his own private Use.
his pedigree is unknown. —*



*M Famer's Strut that gained such Universal
applause in the European Race at the
Glorious & Lasting Treaty of Aix la Chap-
elle this Creature was then esteem'd equal to
either of the Ostriches left behind at that
time. —*



*Esq Maggot's Whorebird half brother to
Barebones bred out of Balderdash by
Lord Looby's best on the Turf. —*







NULL MARRIAGE

82

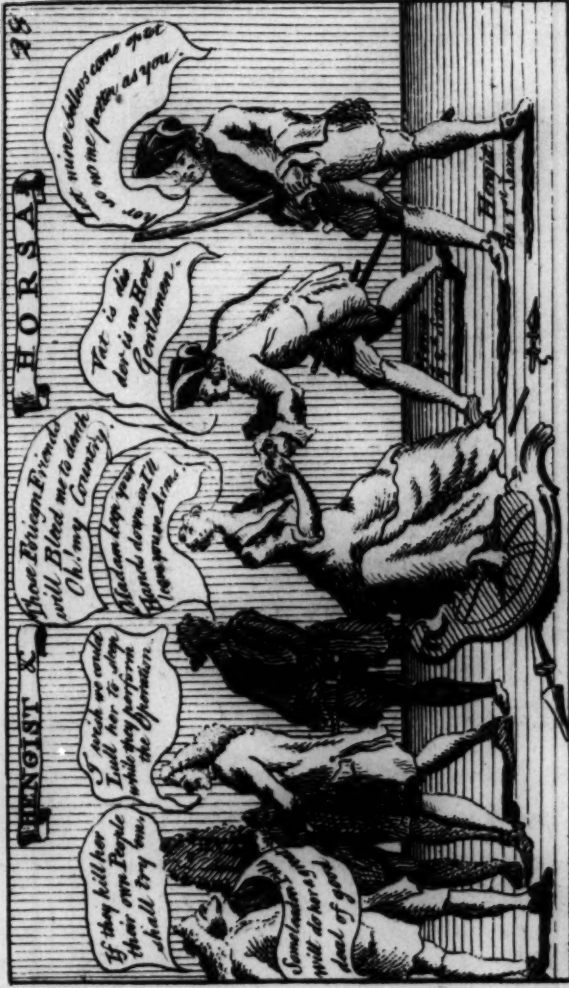


WILLIAMS



*What Oratory can do Shall be done
But then Good Sir you know I am but one*





A Patient Sick you see above.

One that should Claim the Doctors Love,
But they like others all agree,
To let her Die now they're the Free;

When things like these once come to pass,
Beware each Ex. beware each Ag;
Beware in time each Emigrant,
The Sick from you no Help shall want

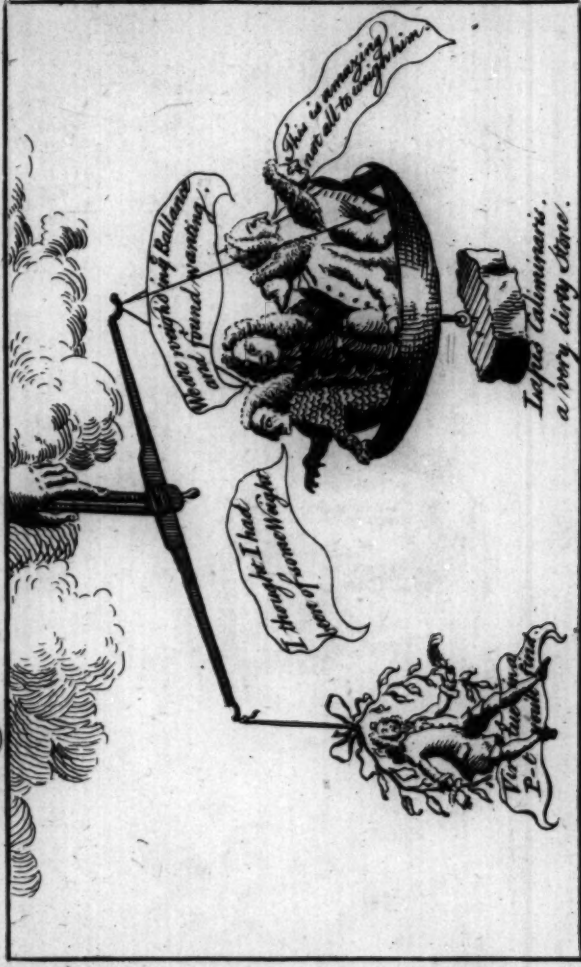




*Britain you boast your Liberty
Why then Should you in thralldom bind
Those friends who came to set you free
Upon my word it is not Kind*



Manuscript at British Museum



*Aloft in Air the loaded Scale does Mount,
Thus Vice and Virtue Balance their Account.*





*If Discontented Antiquary Reigns,
To find the causes needs no Brains;
For to what End our Struggles past,
Thus to be, bulled, sold at least;*

*Ye Men of Kent remember well,
The tale of Old you used to tell;
Recall to mind the Norman Yoke,
He did n't dare to Use you so.*



*Britons Strike Home.
An Old Tune, Proper to be Play'd upon
Several Instruments at this Juncture.*



Britons Strike home



Revenge



Revenge, Your Country's Wrongs



the Author of a late Letter the Month of ~~March~~ 33

Y let the Stricken go Weep
Sir Dont be a fraid of the  or 

Suppose I Condemnid  and die like a 
Of the Kial of Indecent dare truth to prove
Down with 'em at once by a  12

I ye h my Good Friends things are quite light
And of all  me its nothing  Spill

Indecent & Dull Sirs Gainst me & m 

Which the   Sirs Inist on is fur

Run on An this  Say the  was damnd Sick
There was fogs & hard gales  damp c'en  Nick

 Say  a word of w  was the Occasion
Weid  Enough  w  th Stand an Invasion

Dont  on provisions nor Contract nor Bargain

Of know the  poi  id Cr out its  gon

The Month  persuader  we hold of their
T  they're much better off than if in privat 

Say just what  please if it  in this Strain

Suppose t  they In  and Cr  Ah Rogues in grain
No  for that Sir suppose  &  loquid

I dont mind it at  while the trouts are provoked

Cast up  Accounts & so sit  light

And  like Achitophel bid us Good Night

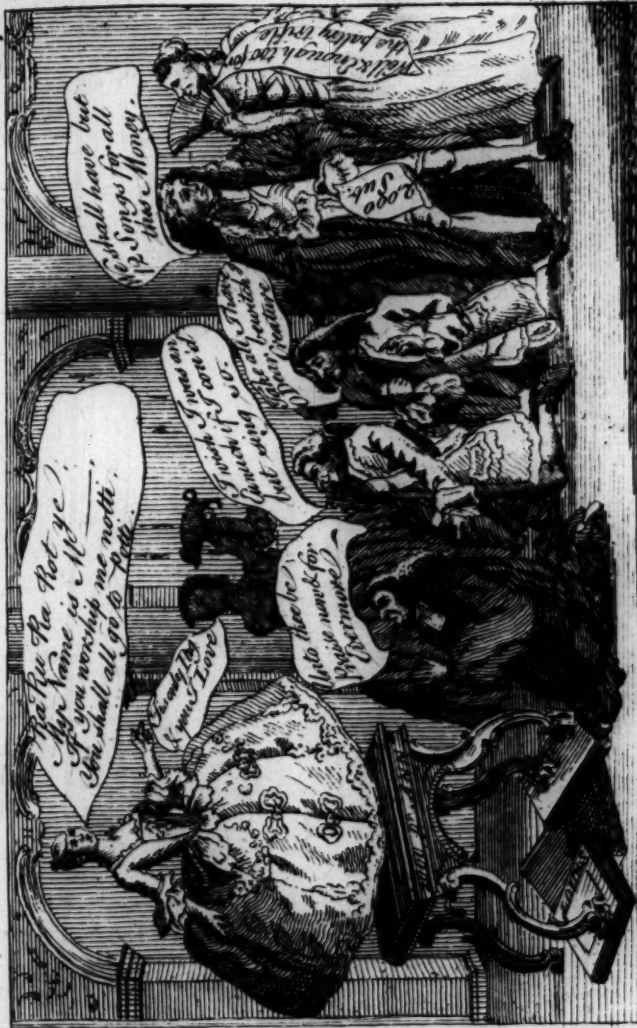
By way of a Script. thing  let me Say

I know  talk of the 20 of May

Say t  m  Wages & Vails are the Aim

Think a little on  Sir and  Blush for Shame.



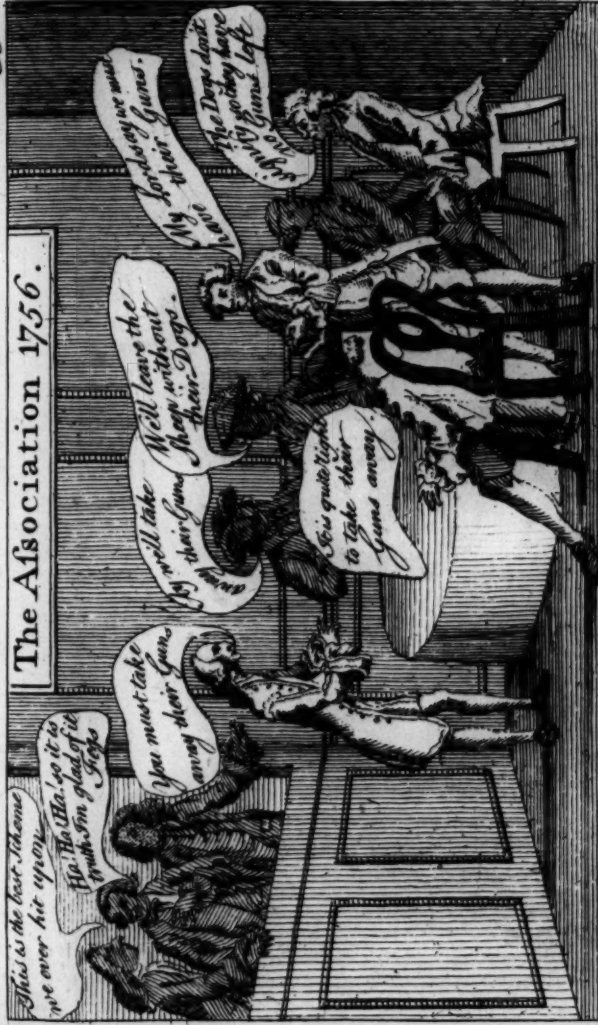


THE IDOL

Behold with what Indignant Sorn, the Soft Enervate Tribe
 Their Country selling for a Song, How eager they Subscribe



The Association 1756.



*In Fable & in Axiom lies,
 Matter involved by the Wise;
 There's not a Man perhaps but knows,
 How looks a Waterman & row.*

*Likewise by Ratiocination,
 You'll find that their Association;
 Pretended but to save the Game,
 To forbid to make you blind & lame.*



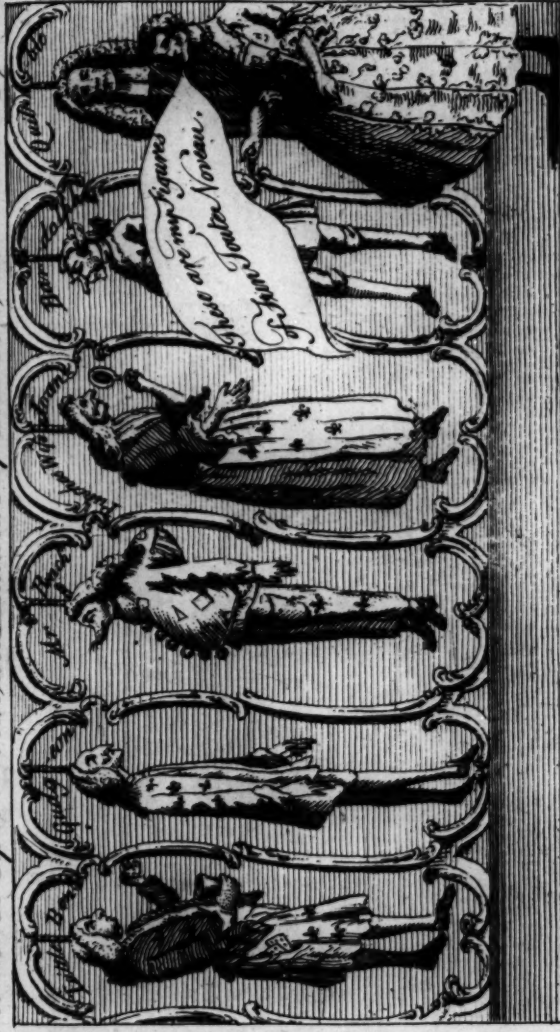
Law for the Out Laws.



If these Herlings must judge and judge by their own Laws
 Let them find themselves Quarters A very just cause -
 If they fly under or Murder pray who gives relief
 That who can if they will save or hang the Thief -
 If while in Tents they'd Pardon when occasion presents
 They'd Murder your Houses and Think em their Tents.



Punch's Opera with the Humours of Lullabek the Sailor: 37



These Figures Gentlemen & Ladies are the Richest & Largest in Europe
I Challenge all the World to show the Like: the Habits are Intires Nov
from Paris. To be seen in the Evenings only at the Great Folly in the
Haye Market by Subscribers, French Milliners & Valets de Chams



HIC NIGER EST 38



ACAPULCA





The Still Birth

This Silly Jade has Labour'd long
At length she has brought forth
Some Yellow Bubbles for herself
Say what Mahon was worth
A Curse upon all Artifice
May Britons never thrive
While Roguish Men as they Keep
To Eat them up Alive
By Lots they Sell Oh Damn 'em well
Each Place we put our trust in
Cut 'em off short twill make good Sport
Whilst honest men are thrust in

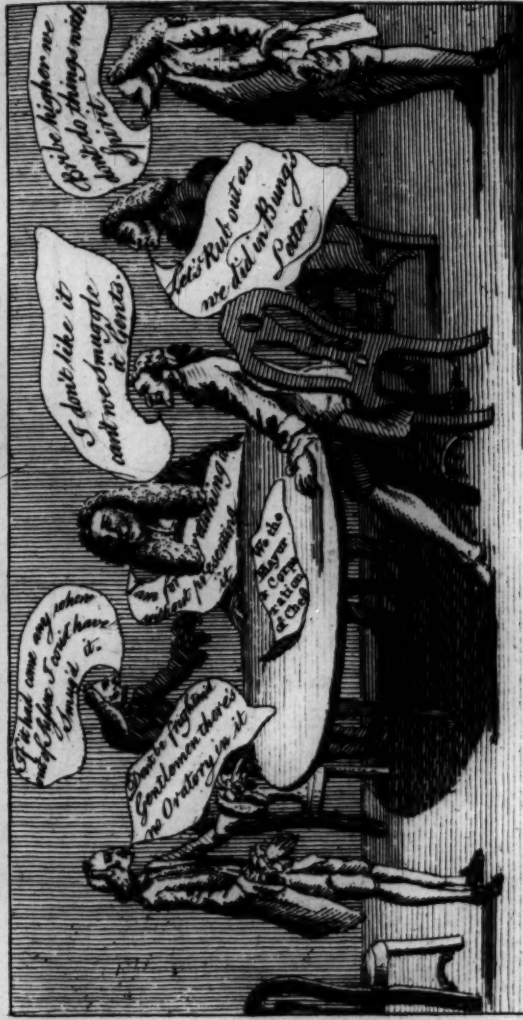




The Still Birth

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 Each Place we put our trust in
 Cut em off short twill make good Sport
 Whilst honest men are thrust in





*In Vain, to Hardened Vice, your Wrongs you'll plead.
 There is but One, who will, those Wrongs, redress.
 If Vice refuse you, in your greatest Need,
 Virtue will Relieve, it can't do less.*





BRITONS BEHOLD
The Best of Kings

*Beloved by the bravest of People
Justly admired by all
By his Enemies Dreaded
May he live long and happy
No Evil and Corrupt Ministers
Dare to Approach his Sacred presence
Let none but such as Imitate his Virtues
have any Power
Then shall Britannia be Blest for Ever.*



a  from an Auction  in  his friend ⁴²
on the Count 

Tom  know  Minor K was  that was said
the proper  the other lots  they
know  mean R2 have no   

Raid from the  now this  sell  so cheap 

Thought they never  raise  enough 
pay for  they've had their Playdouch  & Run
in Debt so since the  the  the  of 

will  trust in a  and  make a  Doubt

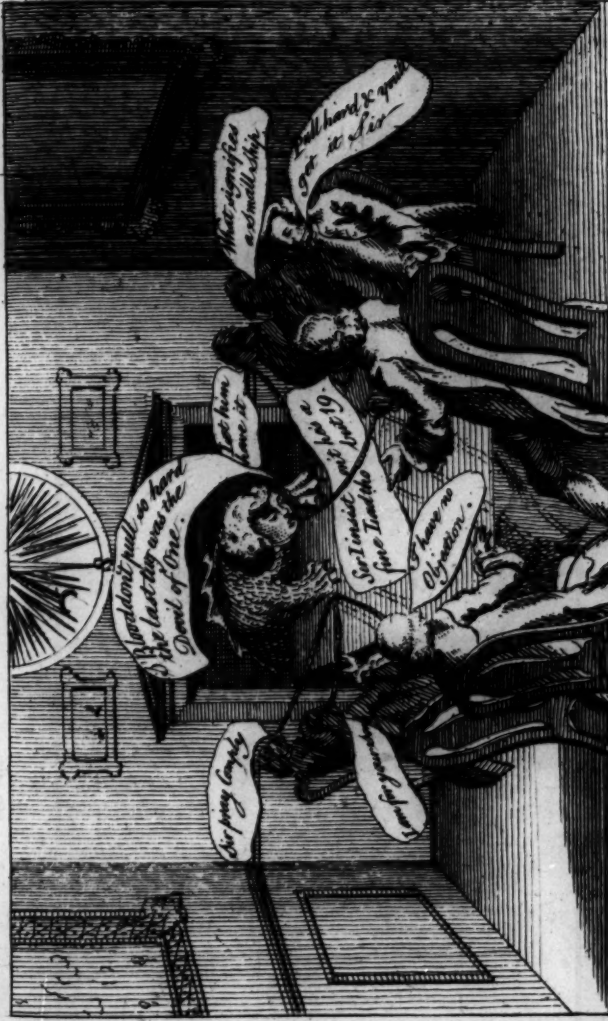
 an  way will or no  should  glad
  let me  know how things R  an 
of the  mean  remain  

Let  have just now Re  to the

 as at a  loss how  Dispose of his Worst
And a Commodities for  it seems the fine Model of
a  they put up at such a High  price
is gone for little  nothing 







Occasional Conformity.

No Matter let Morit plead in Vain.
He gains his End who tugs the Chain.





Nell Gw Ann 2 y Hungary  lot 1756
 m  n  Suchaf  as UR the
 Most un  full  n the  U t  was
 most  2 pieces  war & saved only by y  interven-
 tion of our Good  & now  2 french Ka-
 1 t  w  his shod has turn will at the 
 hell stir a  2 serve you  this  the  with
 most n  the  t  as kindest  'em they
 may sight U n  all find  R^o Concluded
 U n  all an Abandoned  wife
 Nell Gwrynn.





That Veteran in Frigidity, who like the Silly Ostrich thinking himself Invisible to all he does not see hides his Head — and leaves his bare Backside an Object of Derision to every Dossenger.





of Prussia

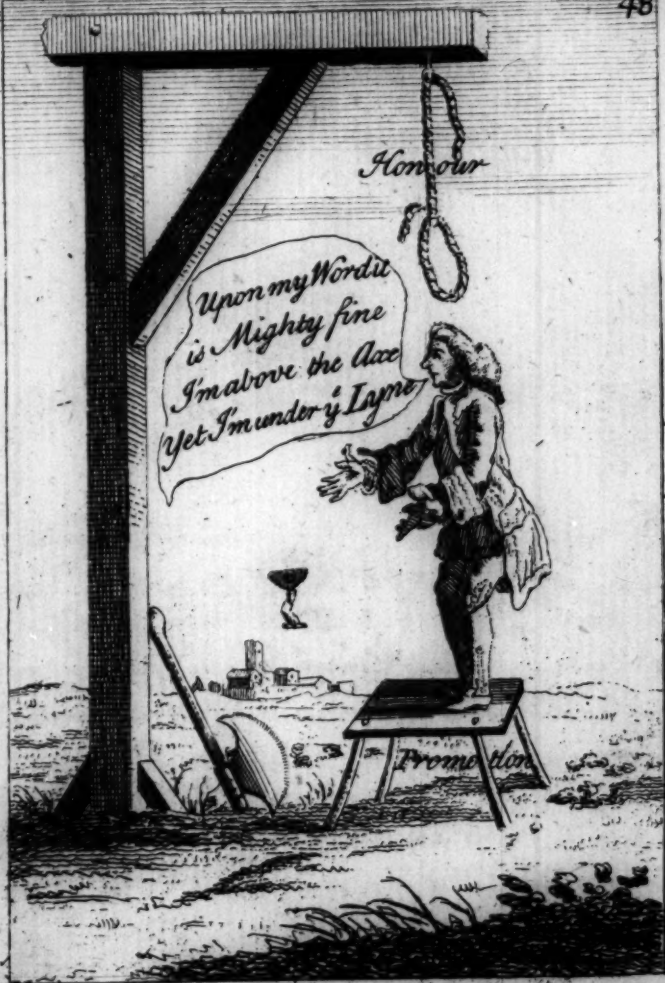


1756



M^r I am glad to hear you have t^hed off de
 Vanguents I have hopes in M^r & M^r
 Vol as I see are beyond any other per
 I know in I domes I have long had a order
 for the of the they are true
 I don't mean trouts I f 1 per in
 Tho' & t it is I hear I don't like it Now
 Gents I don't like 1 Scabby I a whole
 I that it will if that Madam be
 I again right I'll take C of the War by
 Land & don't desire you mind any thing else,
 That







Killegrew M^r



Though Humour wth  m^d I ent yet I
took c^o to do Business I was wth some
Eminent French Pat^rots are they  dance
an English  seems as if they could do nothing else.
 here lies the  take their  are as Active as
their  It was m^d care to d^evert the 
of the  I ways had Success may you
I sir I advise you to walk  in this Path it w^{ll}
then  be in an  one's power to shake you
say & hold,

  Killegrew.



The Rostrum



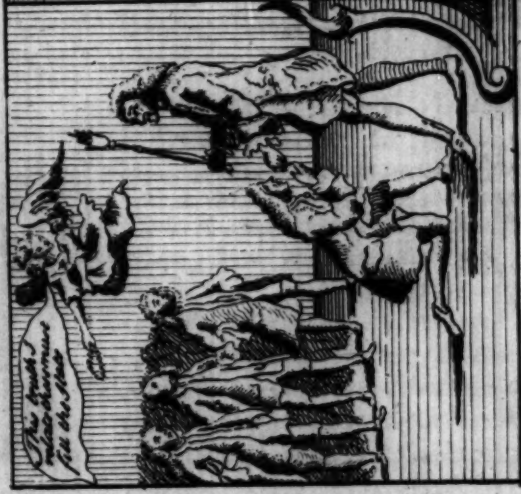
*But in their own defence sure they may mount the Rostrum
and plead their pardon from the people*



Enter Worthies

Exit Unworthies

57



Loot in a Pit in vain he strives
And Acapulca no more thrives
But splits on those Sharp Rocks

No more thy Gracious Mind Poplax
The Culture now no more shall Vex
No more the Willy Fox.





The Bankrupts with Anecdotes
Harry Renard French Broker, this
Person traded very High, and amas'd
large Sums, but his Creditors are not
Satisfied, nor ever will its thought



Tom Chat-enough alias Old Capⁿ
Tom, a great many People are Sorry
for this Man, as it appears 'twas
more want of knowledge that he
saile'd than any Design.



Tony Pettit Auctioneers Clerk, this
Person was what they call in Mon-
mouth Street a Barker, & wd to talk
People off as its term'd in the Cant of
which his perfect Master.



Gnan Bonvels alias Misanthropos,
a Grecian by name, his Dealings were
very Lucrative both in public & private, but
being suspected of selling a Strong Box,
in which were many Valuables to y^e French,
he was forc'd to Quit Buings.



Acapulca alias Leo Marina, Ship, Bw.
band, this man when in private Trade had ve-
ry good luck, but having an itch at what is bone-
full to every Tradesman, he let all run to rack &
ruin to gratify that for one passion Vivat Rex.

FINIS.





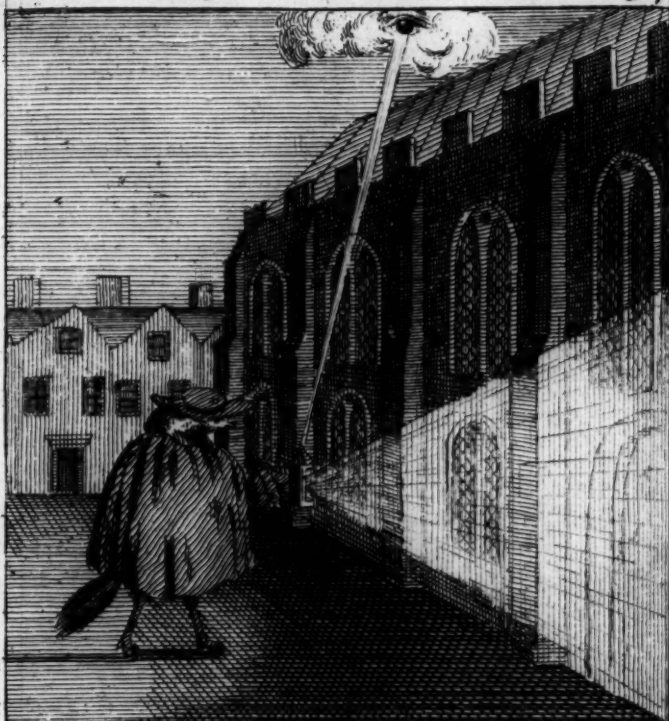
Jim's Chock up
if he neds your Ribbon
or you shant have
a New Cord -

Good Sir how's no
Room for my hat
I don't know what
to do now Sir

[illegible]

No more the Snakes in Sunshine Bask
Amongst the Black Infidious rank
Of Envious Spies their Limb
Just so from Heaven's Exalted Heights
Struck by Great Loves Ethereal Light
The Devils Kiss'd their Shame





*The Wicked is Snared in the Work
of his own Hands thou hast
seen it* *Psalm 10.th*





GLORIA MUNDI

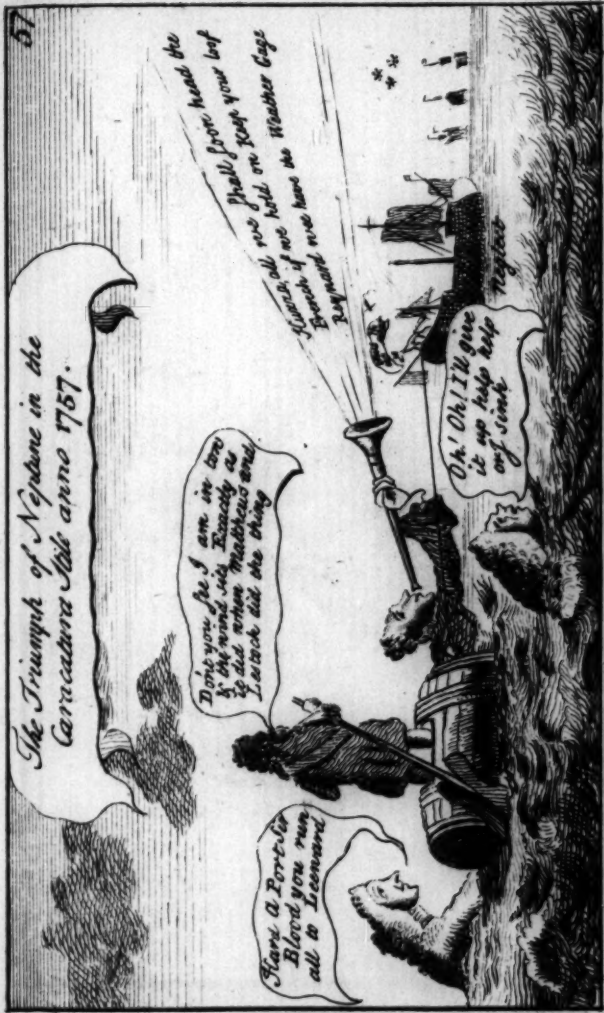




We most humbly Request if it can but be done
 That B-g may be spared till our Betts are all won
 There's great ones depending but larger are Brewing
 Which will strengthen our Force & the Noddys we'll ruin
 Young - has Cole and My - is at leisure?
 And for want of Employ he will fleece him at pleasure
 If a fortnight we had some thousands we would gain
 To Sell Fleets Armys or Honour ne'er gives us much pain



*The Triumph of Neptune in the
Carracina 18th anno 1757.*



*Will France pretend to face us now?
No No not they by Gove; Bon, non.*



THE LYING HYDRA.

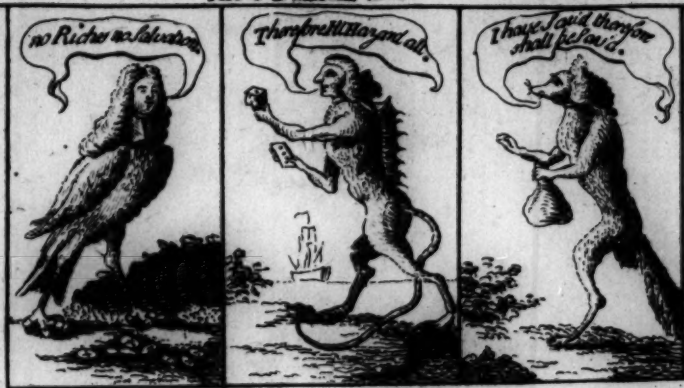


Here Expect no Change.

Hardened in Iniquity







*The Vulture, Fox, and Ape, can do
 More Wickedness than Damien knew.
 Destroy by Advice Guile & Treason,
 All Justice, Virtue, Right, and Reason;
 Damien hadst known the Art of these,
 No rash Attempt had lost thy Ease,
 Nor Knife, nor Poison woudst thou need,
 Louis by Surer means woud Bleed.*



THE HORSE STEALER A DREAM, 1757. 61

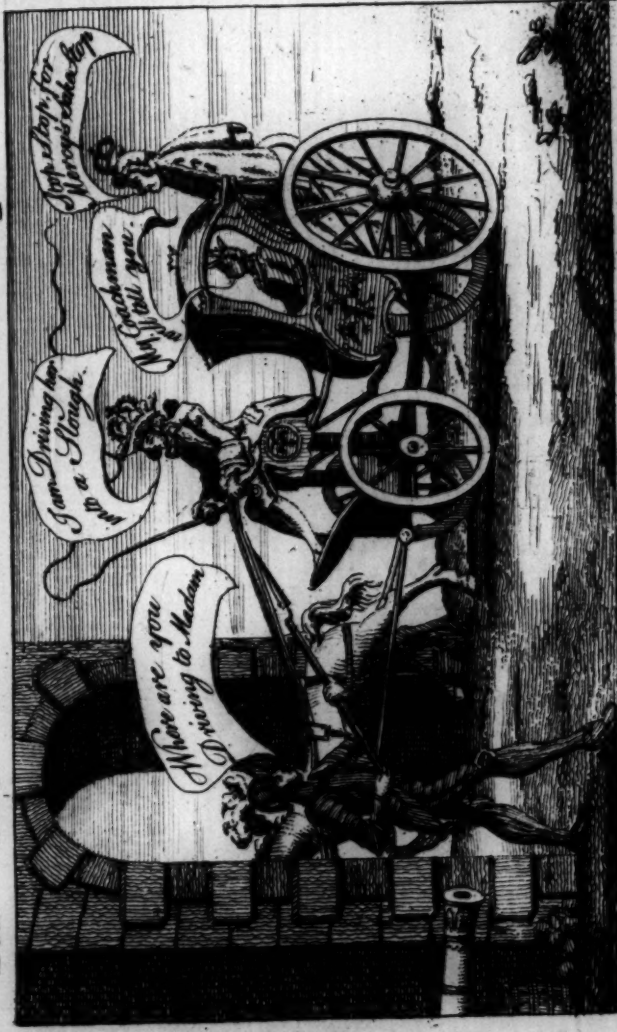
Bring my pretty One I'll give you
As some better as Turkeys.

Oh I shall be poor
Again.

My Horse, My Horse
a Kingdom for a Horse.







Hague Printed. London Reprinted May 4. 1757.



Right Go No for a Million.



*Oh for my Regiment
sing Loyalist with
merry Men and
Money!*

British Guardsmen



Thompston

*Dear son, my Amie, and
you go stay for me, stay
me little till den I come.*

Here you see Cesar. Has repaid y' Waver.



*The May the Hare Runs
or Were daunted than One.*

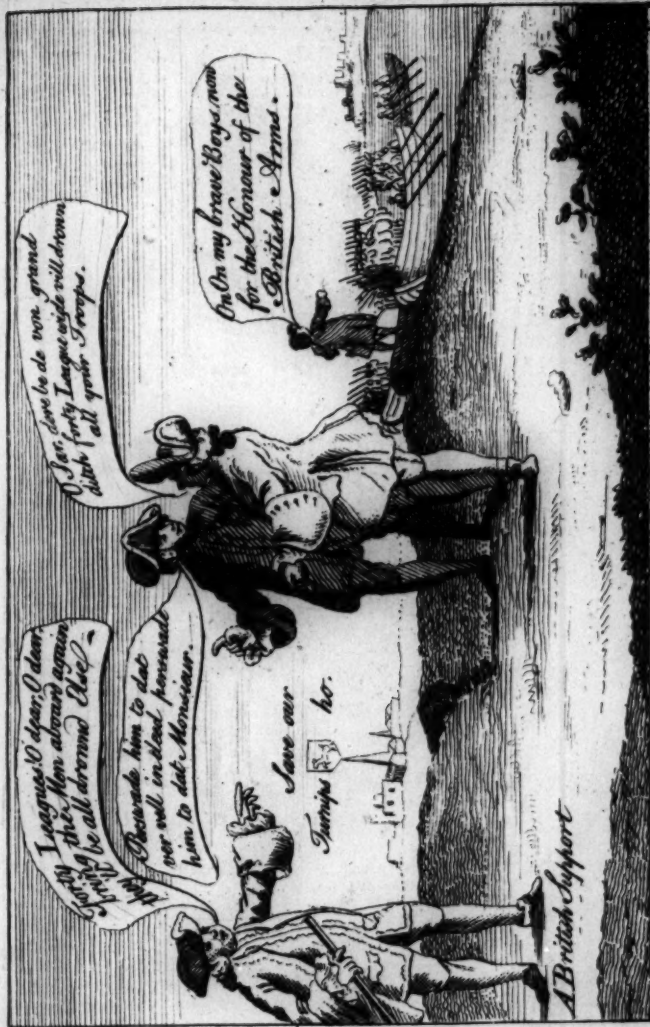
*Crying for all Hands hoy
Hoy again, we have no-
thing to do here now.*

*Woe day! what's all this for,
may come back or I shall make
you. I shall have, near a
Garry Field left if you
provoke them as*

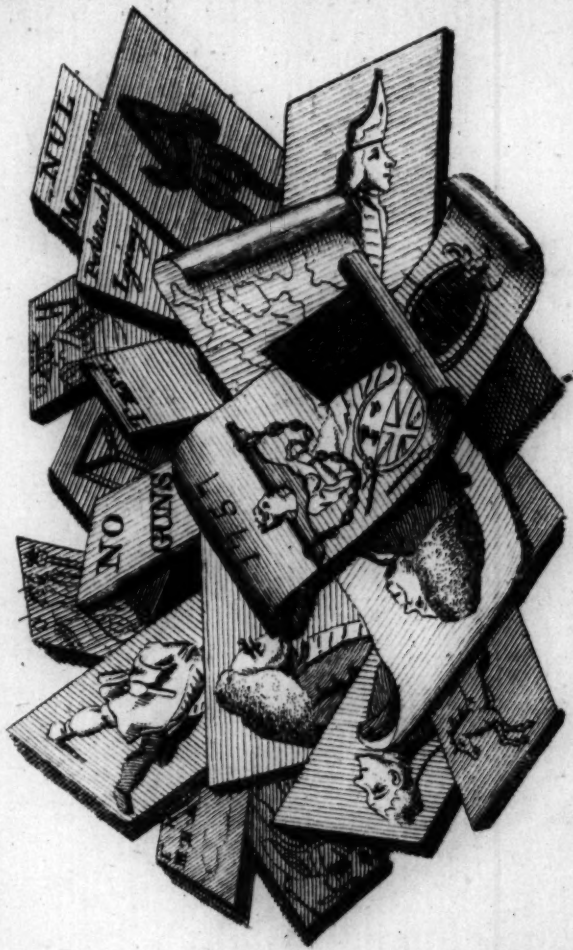


*In vain my mournful Country does Proclaim! —
The dying Honours of her Quondam Name! —
Sonnations foreign her Destruction brings.
And A voice vile, her bleeding Vitals stings.*









THE DEVIL OF A MEDLEY



COURT MANNERS OR TAVERN RIOTERS.

You be you Sir
 I'll have you in y
 Stocks for getting
 Drunk.

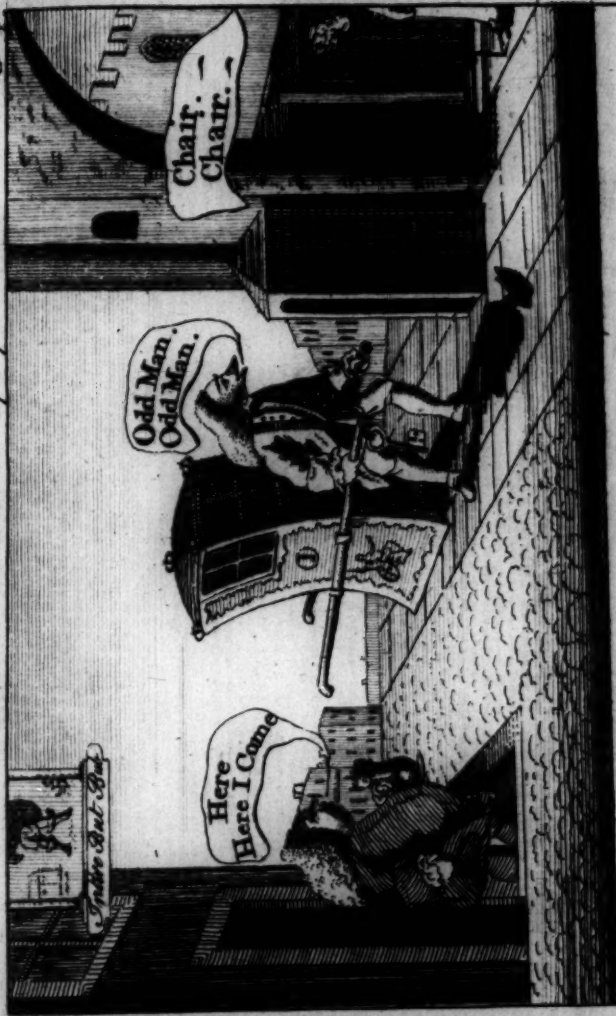
I'll leave ye why
 they're ~~more~~ than Beams
 make on be quiet Sir

To these worthy &
 Patriots M^r G &
 M^r L for their











Why Sir it's but prudent
to provide for my own.

Daddy won't
we do soon Sir.

So too far
five long.

Why what must you have next
my fancy we must drain
for Mexico for you.



Reverend
Hall M.A.





How Vain the Efforts of the toils,
 Who thro' the Dirty Paths have trod
 Of Avarice, those who think a Bribe,
 Would make each Man forsake his God,
 How Vain T'way the Path to tread,
 Of him who hath the Summit gain'd,
 They're by such different Motives led,
 To pier true Honour yet obtain'd.







While they fight who shall
be our Masters, let us
make much of Ourselves.

Ha! Can you
see at you
for all de fidd.

This shall convince
You You never shall
have Self.



When two silly Dogs fight, in comes Pug & starts y Bone.



